

Spoonbills

for Piano

Kris Zaballero
2019

Spoonbills

Duration ca. 3:00

Roseate spoonbills are the BEST. They have bright pink feathers and long, flat, spoon-shaped bills. When they forage for food, spoonbills wildly swing their bills back and forth beneath the water's surface until a small creature happens to find its way into its mouth. I just think they're funny!

While watching someone feeding a flock of spoonbills (or rather humorously, a "bowl" of spoonbills), some ibises intruded to steal their food. This piece is a playful and exaggerated realization of this scene.

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Scherzo ♩. = 108

First system of music (measures 1-4). The piece is in 6/8 time, marked *p* (piano). The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady eighth-note accompaniment. A repeat sign is at the end of the system.

Second system of music (measures 5-8). Continues the musical theme from the first system, maintaining the 6/8 time signature and piano dynamics.

Third system of music (measures 9-12). Continues the musical theme from the first system, maintaining the 6/8 time signature and piano dynamics. A repeat sign is at the end of the system.

Fourth system of music (measures 13-16). This system introduces dynamic changes. It begins with a piano (*p*) dynamic, then transitions to a mezzo-forte (*mf*) dynamic for measures 14 and 15, and returns to piano (*p*) for measure 16. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. A repeat sign is at the end of the system.

17

mf

17 18 19 20

21

21 22 23 24

Ped. _____

25

25 26 27 28

Ped. _____ Ped. _____

29

29 30 31 32

Ped. _____ Ped. _____

33

33 34 35 36

Ped. _____ Ped. _____

37

mp *pp*

Reo. _____

41

Reo. _____

45

49

f

Reo. _____

hold until it feels a little awkward (2-3")

53

rit. *a tempo* *p* *f*

Reo. _____

57 **Mischievously**

p *f*

Ped.

61

p

Ped.

65

f

Ped.

69

Ped. sim.

73

ff

78

rit.

dim.

83

p

Clumsily, with mistakes ♩ = 70

87

pp

91

molto rit.

95

a tempo

with growing confidence

hold until it feels very awkward (5-6")

6

99

rit. a tempo

mf *p*

2 2

Red.

103 Back on your feet ♩. = 108

mf

107

Red.

111

Red.

115

Red.

119

Reo. _____

Reo. _____

123

mp

pp

Reo. _____

Reo. _____

Reo. _____

127

Reo. _____

131

Reo. _____

135

f

Reo. _____

Reo. _____

Reo. _____

Reo. _____

8

139

rit.

p sub.

8va

143

f sub.

ff

8va